

Snippets

Issue 115 April 2022



SECRETARY'S JOTTINGS

Greetings DGQ Members,

Where does our time go??

Here it is April!!

Hope you have a little more to show
Decoupage wise than I have.

However, preparing for Crows Nest last month did get me thinking about a little bit more than Cinderella Boxes, Soaps and Moccona bottles for sale through Kedron Arts Group.

Four of us did manage, some putting aside considerable difficulties, to get to Crows Nest.

It is always a most enjoyable time after everything is unpacked and ready to start.

I should mention that Di had endured 2 very serious accidents in the lead up to coming to Crows Nest. Thankfully Heather was able to help with the driving on the way up as Di was supplying transport for 2 others and their goods.

Thank you to both of you for making it all possible.

Ineke also was not feeling her best suffering considerable pain and nausea resulting from an infection in her knee following the joint replacement.

Of great interest was Ineke's research and experiments into various types of MARBLING. The demonstration was tried successfully entailed mixing in several containers 3 or 4 colours with equal quantities of PVA and thinning down to exactly the correct consistency to run down the sides of an upturned bottle. The result was amazing as well as inspiring.

Questions about MARBLING at the February meeting had me turn to Lyn Cochrane's book "The Fine Art of Decoupage" to an article of marbling using water colouring pencils. Attached is a pic of a gift box ready for lacquering using this method.

Heather's weekend accomplishment was astounding – soaps and Moccona bottles ready for lacquering and more.

We almost cried for Di when at the last

touch of paint was added to her piece it fell to the floor and SMASHED!! –

We hope she can procure another similar article to start from scratch for images already cut.

She had the courage to soldier on painting pate bowls and cutting out for her box and under glass projects in preparation for the EKKA. Some pics attached.

The Meeting on Sunday 10th April, at the

Chermside Library, 10am.

This will give us time to work on present projects including entries for the EKKA. Remember that Wearable Art category has been replaced by Craft, so that includes all manner of things as well as what would have previously been included in Wearable Art.

ENTRIES FOR THE EKKA ARE NOW OPEN!

Barbara Chapple (Sec DGQ Inc)



DI'S WORKS IN PROGRESS WORKED ON AT CROWS NEST -

2 Pate bowls,

Cut-outs ready to go on box and lid and

cut-outs ready for under glass plate



(Pink Marbled background achieved with cadmium red and burnt sienna water colour pencil over a pink background using very small equal amount of cadmium red and burnt sienna into white.

Random lines were made with pencils, colours adjacent and separate, and dissolved and spread with watery very light pink paint.

A final coat of the very thin light paint was applied, and excess mopped off to soften the lines.)



Barbara's wooden box decorated with serviette over marbled background and wooden novelty craft item.

This turned wooden "cream can" - about 7" high was left with its rather rustic "rough" finish deliberately as a craft item rather than a properly finished decoupage piece.

It is now up to lacquering - probably 10 coats.

WISHING ALL WEALTH HEALTH AND HAPPINESS:

ENJOY LIFE AND KEEP SAFE!

Smile and be Happy!

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Today is yesterday's tomorrow!

Don't Worry, Be Happy

