

Snippets

Issue 79, April 2014



President's Report – April 2014

Hello to all – the year is a quarter the way through already.....the year is flying by at a fast pace.

Items are required for the RNA Exhibition and I hope all are working on article/s for entry. The entry forms should be available soon. If I receive my copy I will copy and forward to all members for their perusal. You do not have to have any piece/s completed by the entry date, but need to be finished by delivery date, which is the first week in July.

Crows Nest was, again, a great success and, I feel, was enjoyed by all. Many and varied pieces were being worked on and any questions were answered to the best of our ability. There were quite a few discussions on varied aspects of decoupage, which were also interesting. Even though the Hotel dining room at the Crows Nest Hotel was closed for refurbishment, Sue scouted out a hotel about 20 minutes up the road – food and company was great. This year we self-catered for lunches, and thanks again to Sue and Barbara we were well satisfied.

I, for one, forgot the image for the main piece I was to work on, but we always have back-up projects. I think I spent Saturday being cross with myself and seemed to wander and watch other projects coming together (which I love to do anyway). Sunday was a different matter, up early and attack.....

Please remember that this yearly event happens on the second weekend of March and put it in your diary for next year.

We have had contact from Melbourne (as per the e-mail forwarded by Barbara to all members) and this event will be discussed at the meeting. We need numbers to go forward and I will have prices of accommodation and airfares. The Guild in Melbourne will conduct a workshop on the Christmas baubles. We have seen the pictures and have already gathered some white pictures for distribution to those members interested. We can discuss arrangements on Sunday 13 April.

Reminder of our workshop – bottles for decoration and please bring any pieces of “under glass” for viewing as a preview of our next workshop.

See you 13th April.

Di Loxton

SECRETARY'S JOTTINGS

Greetings from Canberra.

We headed south immediately after yet another most enjoyable weekend at Crows Nest.

The extra time and space available to lock up work in progress was used to advantage.

Each member has their own talents and different procedures to achieve great results, and it is a pleasure to have the opportunity to share these.

With general household and handyman tasks achieved here our cultural event was a visit to the National Gallery to the "Gold and the Incas" Exhibition, meanwhile bonding with our 8 year old grandson.

By the time you read this we will have been to our Australian Caravan Club gathering in Warrnambool where hopefully I will have sold some of my rolled paper beads and Cinderella boxes at the Club Markets.

Then at the Craft Day experimented with work using serviettes. We will have tried tearing off small images and adhering them to backgrounds painted similarly to the serviette. The theory here is that the surrounds of the image should disappear unnoticed into the background of the prepared candles.

If we are not back in time for the Guild Meeting on April 13th I look forward to seeing your completed decorated bottles some time later.

Those of you who have samples of Under Glass please remember to bring them along for display to assist in planning for the Under Glass Workshop in June.

Meanwhile, don't forget that entries in the EKKA have to be sent by some time in May. If you have entered pieces previously you should get an enrolment form in the mail - if not they can be downloaded from the RNA website.

My best wishes to members and/or their families have been laid up with surgery or other ailments - hope to catch up soon.

Enjoy your decoupage !

Barbara Chapple.

MEMBER PROFILE



Wendy Watson

Wendy was born in Kingaroy, some day, month, year.

Married a navy man and spent time travelling Australia.

Moved to Brisbane in the 80's.

*Has 3 children:-
1 Daughter lives in Victoria and presented Wendy with 3 Grandsons.*

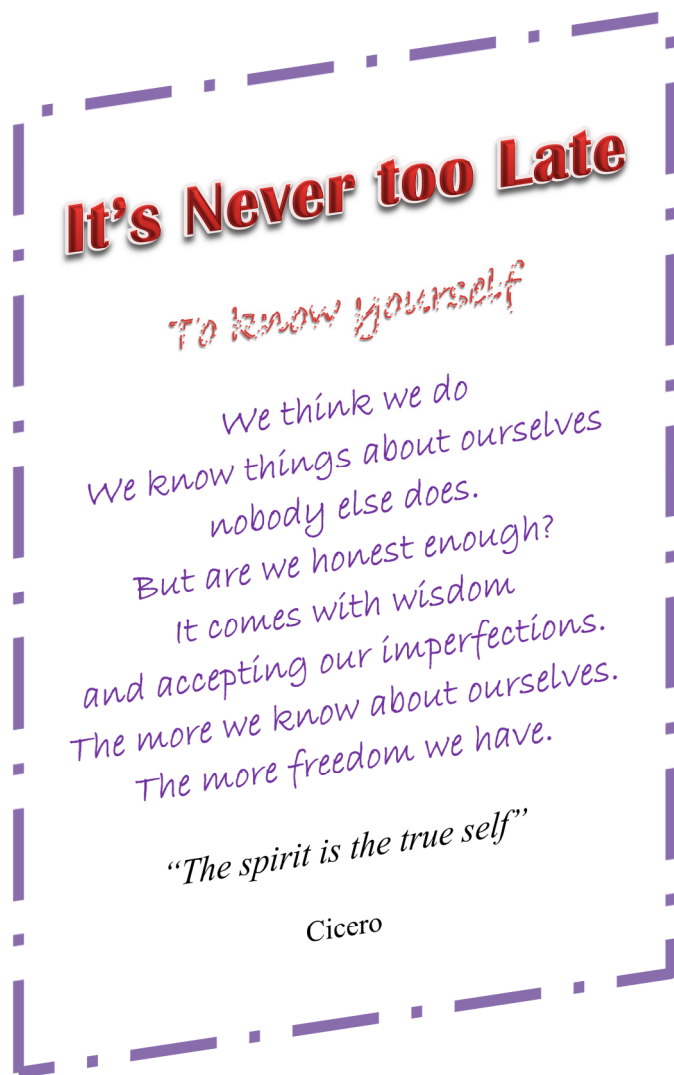
1 daughter lives in London.

1 Son lives in Brisbane and he has given Wendy a Granddaughter.

Wendy Loves Gardening and dabbling in Genealogy.

Wendy has been interested in decoupage for 30 years or more just doing basic stuff.

Joined the Decoupage Guild Queensland 12 months ago.



Below are Guild dates for 2014

Sunday February 9	Meeting and Egg Workshop	Done sorry no photos.
Friday – Sunday 7 – 9 March	Crows Nest Live-In Workshop	Enjoyed by all who went.
Sunday April 13	Meeting - covering a glass bottle workshop	See instructions on next page.
Sunday June 15	Meeting Under Glass Workshop	EKKA Entries Close June TBA
Sunday August 10	AGM Workshop/activity TBA	EKKA August 8 - 17
Sunday October 5	Meeting Workshop TBA	Craft Fair October 8 - 12
Sunday November 9	Workshop follow-p Craft Show	

Social Day details to be decided prior meeting.

Your suggestions appreciated to plan full programme.”

CHRISTMAS Glass BOTTLE

April 13 Workshop

Preparation before you come to the workshop

Any empty glass bottle or container of your choice, washed clean.

Prepare the surface of the glass by spraying with "Zinser" or painting with any preparation that will provide a "key" for your gesso and paints.

Then paint the outside of the bottle with 5 or 6 coats of Gesso so that the container is covered with an even thick layer. You may need to lightly sand the finished coat to get it even.

Prepare some cutouts on your theme. My sample bottles have a Christmas theme. Do not have anything that is too big – remember that the bottle is a curved surface!

At the workshop

We will paint the bottle with a couple of coats of paint – your choice.

When dry the cutouts will be placed to their best advantage and pasted on. You may wish to add some stickers and glitter at this stage.

Take it home and give it 5 or 6 coats of lacquer. A tassel or candle could complete the article.

For newcomers:

** "Zinser" is a preparation that you can buy at Bunnings or Mitre ten type shops. It comes either in a spray or paint can. It's white (though I have been told it comes in other colours). By coating with this product it gives your article a "key" (or a base surface) that will take your paints, otherwise they can flake off when you start to work on them.

(This is the preferred method to prepare your bottle, but if you find Zinser hard to procure, or you have no other reason to purchase it here is an alternative.

*Cover your bottle with **one layer of** serviette "painting" it on as for a Cinderella Box (i.e Apply GMV on top of tissue – not directly onto your bottle.) Be extremely careful that the GMV penetrates the tissue and adheres it to the bottle. When dry apply 2 coats of gesso and leave 48 hours before sanding away any crease marks from the paper. Then apply the next 4 layers as above)*

Office Bearers 2013/2014

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Today is yesterday's tomorrow!

Don't Worry, Be Happy.