

Snippets



Issue 69 ~April 2012

Contents

President's column	Page 1
Crows Nest Photos	Page 1
Secretary' Jottings	Page 2
Technical Tips	Page 3
Upcoming Events	Page 4
2011/12 Office Bearers	Page 4

President's Column

Welcome to the next Snippets – April is here already and Easter is coming fast.

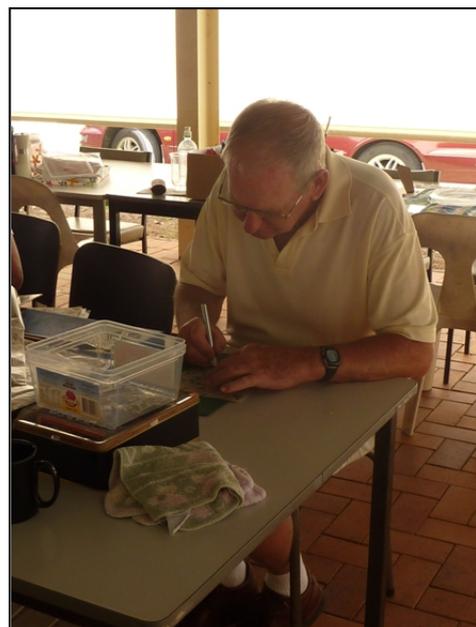
Crows Nest –

What a lovely weekend.... I hope all those who attended enjoyed it as well. Friday night, all 8 of us ordered our Pizzas from the Pizzeria – a new addition to the hotel; a few of us had a little left over for next day.

By 9.00am on Saturday we were all seated around and discussing any problems, new ideas and the projects we would be working on for the weekend – all very different. When this was over we set up for Sue to instruct us on covering a photo frame, some decorations were provided, if required, Some of us had the frames already prepared and Sue had some prepared if needed. They were all completely different when finished and we were pleased with our efforts. From then on it was heads down.

Saturday night there was 14 to dinner at the Crows Nest hotel – the food and company enjoyed by all.

For those of us who attended this “once a year” weekend we find it both rewarding and companionable and look forward to March 2013. Thanks to Barbara for making the enquiries each year.





Secretary's Jottings

Your Secretary apologises, that apart from enjoying the Guild's recent Live-in-Workshop at Crows Nest, she has little to add. The main reason being that a 3 month touring holiday to Northern Territory and Western Australia is about to take place. Since we may not be back until the end of June, sadly I will miss 2 meetings. Many thanks to Sue who has kindly offered to look after Minutes duties in my absence.

I trust your entry for the 2012 EKKA is well under way. If you have previously entered, you will already have received your Fine Arts Schedule and Entry Form. If not they are available on the RNA website www.royalqueenslandshow.com.au. Please note that entries close on Wednesday 23rd May, but delivery date is not until the second week in July so there is still time to get busy.

Enjoy whatever projects President Di has organised and I look forward to catching up at the July Exhibition at Chermside.

Barbara Chapple (Secretary)

Our next meeting is Sunday, 15 April at 9.30am, Chermside Library. Allan will be conducting a workshop using serviettes after the meeting. All welcome.

RNA Exhibition -

The information and entry booklet from the RNA Show has been posted; if you have not received one, please phone the RNA or download an entry form from the Internet. There is money to be won and we don't want to leave any behind for the coffers of the RNA – keep working!!!! Please encourage each other to enter as we need the numbers – this way we keep the prime position in the overall display.

Happy Easter and keep safe.

Diane Loxton

**ACTIVE ABRASIVES
PTY LTD**

Liquitex Acrylic Paints, Gesso, Gloss Medium & Varnish,
Micro-mesh, single sanding pads, Velour sheets &
blocks, wet & dry sheets. Sea sponges, brushes,
scissors, glue, rollers, books, etc, etc.

**For ALL your decoupage requirements:
ACTIVE ABRASIVES PTY LTD**
Phone: 07 3396 4457
Fax: 07 3396 9330
email: activeabrasives@optusnet.com.au

**SUPER SERVICE
FOR ALL YOUR DECOUPAGE NEEDS.**

Technical Tips (from Barbara Chapple)

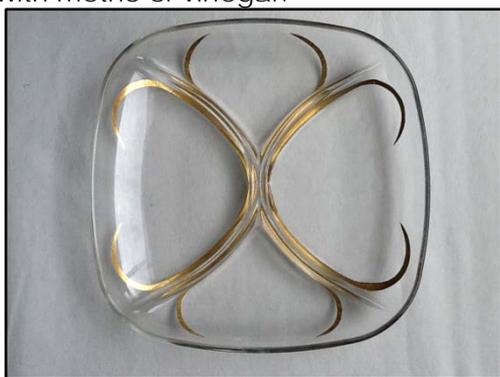
DECOUPAGE PROJECT - 2012 - UNDERGLASS DIVIDED PLATE (free cutting)

Materials: Glass plate, photocopies of Australian landscapes, gold paper, glue (PVA), sealer (Liquitex GMV), tracing paper, pencil, scissors, brush for gluing, sponge for applying paint, paint (pale gold, rich gold and yellow ochre).



Inspiration was the muted colours of the Australian landscape and the swirling lines found in marbled paper.

Seal reverse side of photocopies. Clean glass with metho or vinegar.



(As the plate was divided into 4 sections, following the natural lines of the 4 sections were defined with strips of gold paper.)

Trace off the shapes and sketch out rough patterns. Choose one section of pattern and select colour from your photocopies. Cut out one section of design pattern and place under plate so that any adjustment needed because of curving of glass can be made.

Cut this basic piece from your paper, draw pleasing lines on back following the outside line of pattern and cut slithers along these lines being careful that piece remains intact except for shape in centre which is set aside.



Apply generous amount of glue on glass and position cut section in place, press down with damp sponge and with moist fingers ease out any air bubbles. Clean away excess glue. Repeat this, gluing one basic shape in each of the 4 sections.

Continue likewise by tracing consecutive pattern pieces from under side of plate until entire area is filled leaving spaces to define pattern. Any small pieces cut from centre of shape may be recut and glued in place. Fill selected sections with gold paper.

Seal back of plate with 2 coats of GMV. (Optional - protect outer rim of plate with a narrow section of masking tape.). Sponge on several coats of pale gold paint - it may help to apply paint in narrow sections with a fine soft brush. Sponge on yellow ochre paint until glass is opaque, then finish by applying pale gold and rich gold paint creating a pleasing appearance.

Seal and apply water based lacquer until a desired finish is achieved.



UPCOMING EVENTS AND IMPORTANT INFO. FOR QUEENSLAND MEMBERS

- Next meeting date:
15 April 2012
- Social Day:
Saturday 12 May 2012

(At Di's Place:
7 Kinross Place,
Ferny Grove

Phone 3351 2640 or
0417 764 401)

2011/12 Office Bearers

President

Diane Loxton

Ph: 0417 764 401

E: dianeandallan@bigpond.com.au

Vice-President

Laurel Mills

Ph: (07) 3385 0519

E: lnm60@bigpond.com

Secretary

Barbara Chapple

Ph: (07) 3359 8937

E: grahamandbarbara@dodo.com.au

Treasurer

Claire Williams

Ph: (07) 3350 4585

E: rodnclaire@bigpond.com

Snippets Editor

Carol Carpendale

Ph: (07) 3353 2927

E: c-j.carp@bigpond.net.au